



DP Nancy Schreiber, ASC and veteran Music video Director Nigel Dick teamed up for the first film shot on Canon's full frame Cinema EOS C700 FF camera. Producer Steve Tobenkin.

CANON SEMINAR

## **NANCY SCHREIBER ASC ABOUT HER EXPERIENCE WITH THE EOS C700 FF ON 'A DISHFUL OF DOLLARS'**

**15 November 2018, Thursday, 4.00 pm, MCK, Orzeł Cinema, 12-14 Marcinkowskiego Street**

Hosted by Nancy Schreiber, ASC, Director of Photography & Tim Smith, Senior Advisor, Film and TV Production, Canon US.

Go behind the scenes with DP Nancy Schreiber, ASC, on 'a dishful of dollars', produced in 4K with Canon's new EOS C700 FF full frame camera. Listen to the discussion between Nancy Schreiber and Tim Smith on making the film from pre production, production through post. Many features of the EOS C700 FF will be examined, including 5.9K RAW capture, true anamorphic support, faithful skin tones, wide dynamic range, filmic shallow depth of field, and ergonomics of the camera.

After the screening of 'a dishful of dollars' and the behind the scenes films from the Los Angeles based shoot, there will be a Q&A with double Sundance Cinematography award-winner Nancy Schreiber, discussing some of her creative thinking and processes.

### **EOS C700 FF**



**CINEMA EOS  
SYSTEM**



## SEMINAR AND SCREENING OF EMBER FILMS' CINEMATIC TRAILER 'REFUGIUM'

Shot with the Canon EOS C700 FF - set to dazzle and to show off the Cinema EOS camera's on-set capabilities. After the screening there will be a Q&A session with Director and DP Jonathan Jones, where he will talk about Ember Films' creative vision for the post-apocalyptic film and how shooting full-frame helped them to make the eerie, suspense-filled and thought-provoking trailer.

*13 November, Tuesday 2.00 p.m.  
Opera Nova, Seminar Room.*



## SCREENING OF GEORGE AND GEORGE ON THE LAKE (JERZY I JERZY NA JEZIORACH)

The short documentary, shot entirely in a verité style, shares an intimate image of friendship and joy of life with a twist of humour. The film was shot on a Canon C100 camera with Canon lenses EF-S 17-55 f/2.8 IS, EF 50 f/1.4 and EF 70-200 f/4.

"The beauty of life does not have to mysteriously dissolve with old age. Showing this was the main reason for making this film".

After the screening Canon moderators will host the Q&A session with Director and DP Piotr Małeckı on creative approach and gear preferences.

*14 November, Wednesday, 2.45 p.m.  
Multikino, room 10.*



## STUDENTS FOR STUDENTS. WARSAW FILM SCHOOL AND CANON PRESENT STUDENTS ETUDES

The screening of selected etudes by students of the Warsaw Film School will be a great opportunity to talk about how the right tools support the creative process of the cinematographer and how much they enable the realization of the most daring visions of the film.

Warsaw Film School has been active in the market for over 14 years and is currently one of the fastest growing film academies in Europe. We employ highly qualified, professionally active teaching staff of Polish and international filmmakers, and are constantly improving our infrastructure and investing in our campus. We provide a BA with specialization in Cinematography & Post production in Polish and English. The course prepares future filmmakers for work with a variety of cameras, formats, and international crews.

*16 November 2018, Friday, 11.00 a.m.  
MCK, Orzeł Cinema, 12-14 Marcinkowskiego Street  
Q&A after the screening.*



CINEMA EOS  
SYSTEM